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## MAKE A LIST OF ACTIVITIES FOR SCENES

Where will your hero and heroine hang out together? Work? Home? Other?

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Think seasonally. If it's summer, they might go to the pool. In the fall they might pick apples.

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Your hero and don't live in a bubble. What other friends/family do they hang out with?

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## WHAT DO YOU DO FOR FUN?

Go through your calendar for the last few years. What did you do with your time? Did you go to a concert? Volunteer? Go to a wedding or funeral? Write a few of those in the box below.



## HOW TO DISSECT A SCENE...

When a scene isn't working, you can feel it in your bones. So what do you do about it? Here are a few questions that will help you become a detective and figure out what's "wrong."

What are your hero and heroine's main source of conflict? In other words, what is keeping them from marrying and living happily ever after? Even though they're liking each other right now, there's got to be something holding them back. Define it clearly if you haven't already. And if you have, remind yourself:

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Allow your characters to let their guard down knowing you'll take it away from them later. Did he trust too soon? Did she not protect herself? Write down how to tie this happy moment to the black moment later.

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External conflict shouldn't be the main source, but sometimes you can move a scene forward with it! What else is stoking your character's discomfort? Is she fighting with her sister? Did he have to fire his friend?

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## MY ENCOURAGING QUOTE OR PHRASE IS:

Example: You can't edit a blank page